

The 366 components of Response to Parade Harmonies: A Dialectical Self-Portrait were not revised in the order in which they were written. The data listed on the following seven pages indicate not only the order in which the 366 components of that work were revised but also the specific days in the period September 1, 1976-August 31, 1978 on which those revisions were effected. Consider entry number one on the following page:

1. 083176-092776

That entry refers to the first of the 366 components of Response to Parade Harmonies: A Dialectical Self-Portrait to be re-formed. The first six-digit number (083176) indicates the date (August 31, 1976) on which the author wrote one of his 366 responses to Parade Harmonies: A Dialectical Self-Portrait. The second six-digit number (092776) indicates the date (September 27, 1976) on which the author revised the response to Parade Harmonies: A Dialectical Self-Portrait that he wrote on 083176 (August 31, 1976). In some instances the re-formed response consists of a single page. In other instances the revised response consists of two pages--in which case (see entry number 17, for example) the fact that there are two pages to the revised response is indicated as follows:

17. 041876-111376-1
041876-111376-2

Note: The handwritten numbers following each entry on pp. 999-1005 are the page numbers in COMPARATIVE AESTHETICS: A WORKBOOK of each tableau. "083176-092776," for example, is page 975 of COMPARATIVE AESTHETICS: A WORKBOOK.